

Cheli-Lied

Text + Musik: Edi Gasser

The musical score consists of six staves of music for two voices. The lyrics are written below each staff in a Swiss German dialect. The music features a mix of eighth and sixteenth notes, primarily in common time (indicated by a 'C') but starting in 3/4 time. The lyrics describe scenes from a carnival or festival, mentioning 'Che-li' (cheese), 'wet-tisch' (wet table), 'Vät-ter' (father), 's'Wun-der' (wonder), 'fäsch-tä' (fasching), 'miär' (märtyr), 'g'jui-zet' (g'jui-zet), 'druif!' (druif!), and 'Hag!' (Hag!). The score includes measure numbers 1 through 28.

1
 Es "Che - li" brav g'stamp-fed, isch eis - ter nu s'besch - ti, wär
 Und wet - tisch eis sin - gä, es "Che - li" löst d'Zun - gä, es
 Scho ii - se - ri Vät - ter hend s'Lä - be g'wüsst s'gnies - se, es

6
 wett's iis ver - gen - nä, es stellt is halt uif. Be -
 sor - get für Stim - mig, für Lä - be und Freid. Da
 "Che - li" isch s'Wun - der zum Ab - schluss vom Tag. Doch

10
 vor miär tiänd fäsch - tä, es "Che - li" isch s'ersch - ti, chum
 sim - mer glii free - lich, s'wird g'jui - zet und g'sun - gä, wär
 tiosch's u - ber - trii - be, miosch's grii - sä - li biäs - sä, liisch

14
 Meit - li füll s'Beck - li, miär plan - gid scho druif!
 da will uf s'Sii - tä staa, tiod iis nur leid!
 pletz - lich im Gra - be grad ä - net dem Hag!

18
 (Measures 18-22) The music consists of six staves of eighth-note patterns, primarily quarter notes, with measure numbers 18, 19, 20, 21, 22, and 23 indicated above them.

23
 (Measures 23-27) The music consists of six staves of eighth-note patterns, primarily quarter notes, with measure numbers 23, 24, 25, 26, 27, and 28 indicated above them.