

Alpäluft

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The musical score consists of three staves of music in common time (indicated by '4') and common key (indicated by a C-clef). The first staff starts with a quarter note followed by a dotted half note. The second staff starts with a quarter note followed by a dotted half note. The third staff starts with a quarter note followed by a dotted half note. The lyrics are written below the notes, with each word or syllable aligned with its corresponding note. The lyrics are in German and describe a mountain landscape and atmosphere.

Und miosch du i wäg vom Stress da un - nä, da hilft nur
 Und hocksch det o - bä uf der Hee - chi, so gniäss diä
 A so - mä Tag, da liich - tid d'Oi - gä, wär das nid

gsun - di Al - pä - luft, dert uf em Bärg schiint
 ein - zig - ar - tig Rioh. Mä gseed es Gem - schi
 g'niässt, dä isch ä Schuft, und oi diä Uis - sicht,

herr - lich d'Sun - nä, lach dich ver - zoi - brä vo däm Duft.
 i der Nee - chi, und Blio - mä g'he - rid oi der - zio.
 chuim zum gloi - bä, und de nu prägt vor gsun - dä Luft.

Jodel

The musical score for the Jodel section consists of two staves of music in common time (indicated by '4') and common key (indicated by a C-clef). The first staff starts with a quarter note followed by a dotted half note. The second staff starts with a quarter note followed by a dotted half note. The lyrics are represented by short vertical strokes above the notes. The score is divided into 16 measures, numbered 1 through 16 above the staff.